

Close Encounter on 5th Street

3007

by Peter Kienle
8/16/97

Intro

Even 8ths (Latin)

♩ = 80

Ebm7 b6

A musical score for the song 'The Rose Tree'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, and then a half note B-flat4. The piano accompaniment starts with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of A2 and B-flat2, and then a half note chord of C3 and D3. The second system continues the vocal line with a half note A4 and a half note G4. The piano accompaniment continues with a half note chord of B-flat2 and C3, followed by a half note chord of D3 and E-flat3, and then a half note chord of F3 and G3. The score ends with a double bar line and repeat signs.

A

Esus

Abm/Eb

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format: a top staff for piano (treble clef), a middle staff for guitar (treble clef), and a bottom staff for bass (bass clef). The key signature is one sharp (F#), and the time signature is 4/4.

The piano part (top staff) begins with a melodic line in the right hand, starting on G4 and moving through A4, B4, C5, D5, E5, F#5, and G5. The guitar part (middle staff) provides harmonic support with chords and single notes. The bass part (bottom staff) features a steady eighth-note bass line in the left hand, starting on G2 and moving through A2, B2, C3, D3, E3, F#3, and G3.

Chord diagrams are provided for the guitar part. The first diagram is for G#m7b6, showing a barre on the first fret with notes G#1, A2, B2, C#3, D3, and E3. The second diagram is for Am7b13, showing a barre on the first fret with notes A1, B1, C#2, D2, E2, and F#2. The third diagram is for D/A, showing a barre on the first fret with notes D1, E1, F#1, G1, A1, and B1.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format: a top staff for piano (P), a middle staff for guitar (G), and a bottom staff for bass (B). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures. The first measure features a piano melody in the top staff, a guitar accompaniment in the middle staff with a chord diagram for Bbm7b6, and a bass line in the bottom staff. The second measure features a piano melody in the top staff, a guitar accompaniment in the middle staff with a chord diagram for DΔ#11/C#, and a bass line in the bottom staff. The score concludes with a double bar line and a final chord symbol, a B-flat major triad (Bb3).

Close Encounter on 5th Street (2)

cue

Measures 1-2 of the 'cue' section. Treble staff: Ebm7 b6, E9. Bass staff: Ebm7 b6, E9.

1st x floaty
2nd x with a groove

B

Chords: C#m9, BΔ 9, Am9, GΔ 9, Fm9, Bb13, EbΔ 9, Ab9#11, C#m9, C#/A, GbΔ#11, Fm7b13, Em9, E/C, AΔ#11, G#m7b13.

Measures 3-14 of section B. Treble staff: triplets of eighth notes with various chords. Bass staff: corresponding bass lines.

C

start solo, vamp till cue
Fm9, Csus

Measures 15-16 of section C. Treble staff: Fm9, Csus. Bass staff: Fm9, Csus.

on cue go to Cue
play B (with a groove)
play B 4x
A to Coda

on cue

Measures 17-19 of the 'on cue' section. Treble staff: Ebm7 b6, E9. Bass staff: Ebm7 b6, E9.